



Reading the Anthropocene

Mont Blanc, Climate Change, & Poetry

KARL OLSON



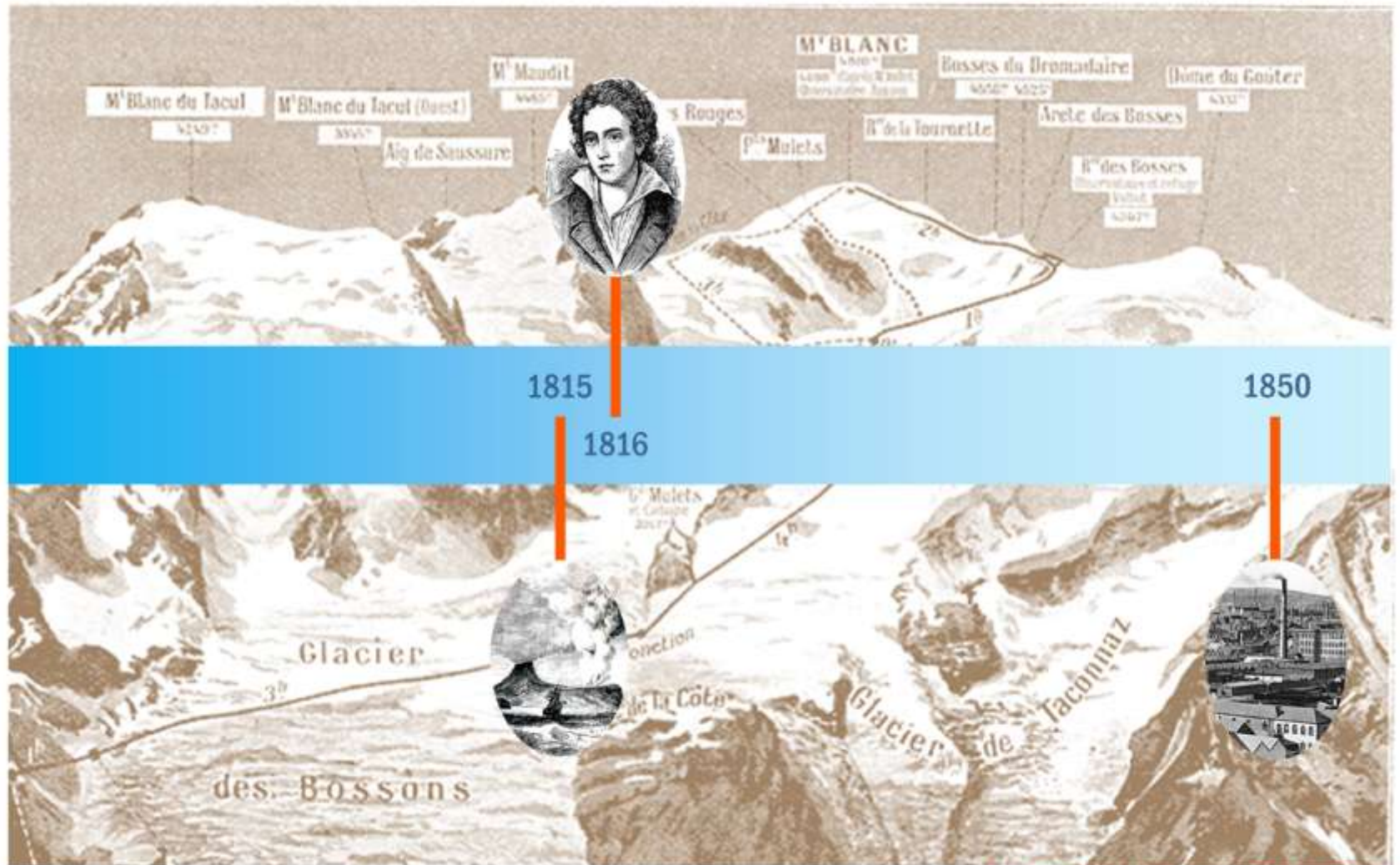
ABSTRACT
DATA + SYSTEMS

TENSION
FACTS + VALUES

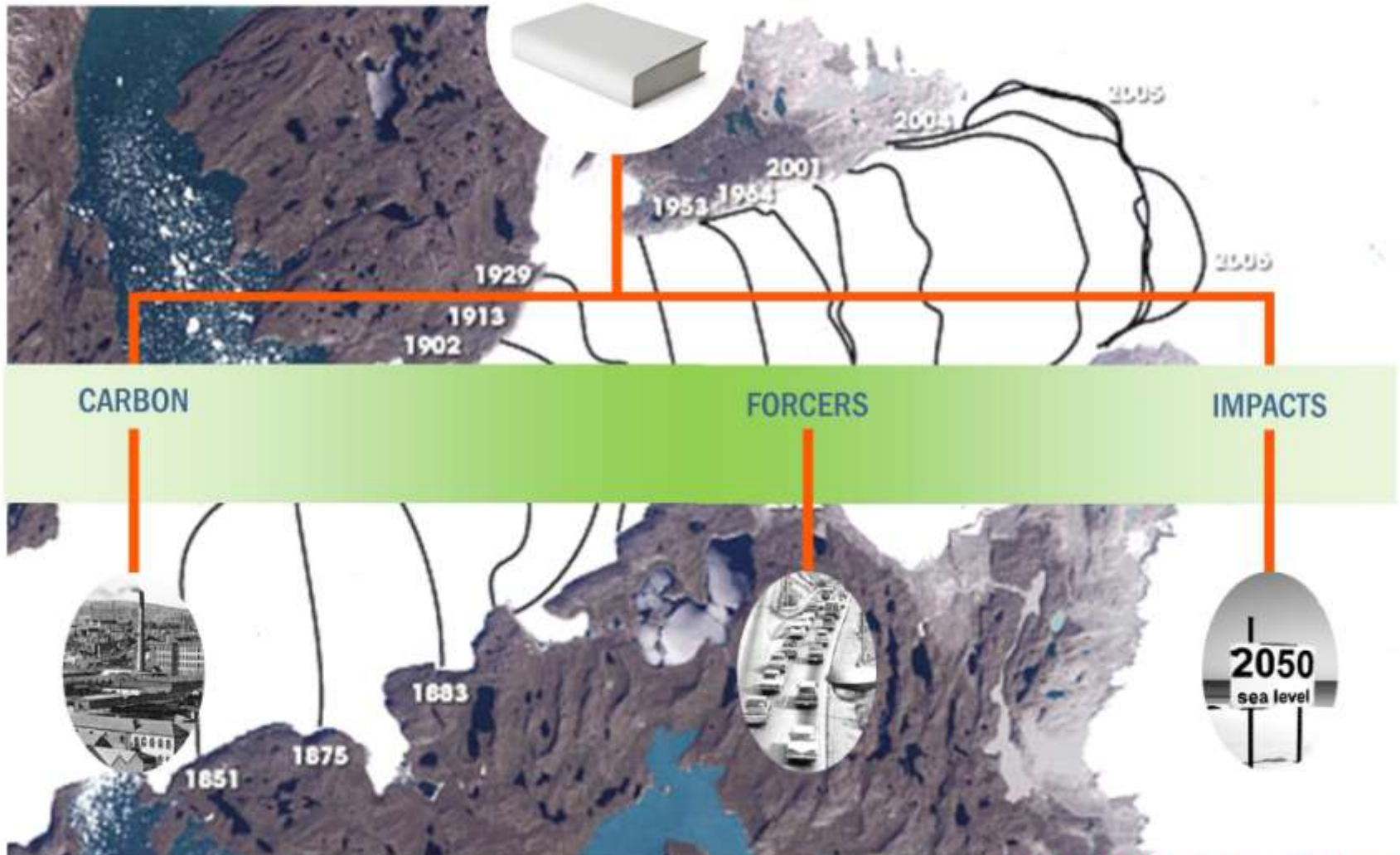
NEGOTIATION
ANALOGY + IMAGERY

CONCRETE
NARRATIVE RESPONSE

Part I: A Snapshot (Text)



Part II: The Long View (Context)



Part III: Imagination (Synthesis)

